

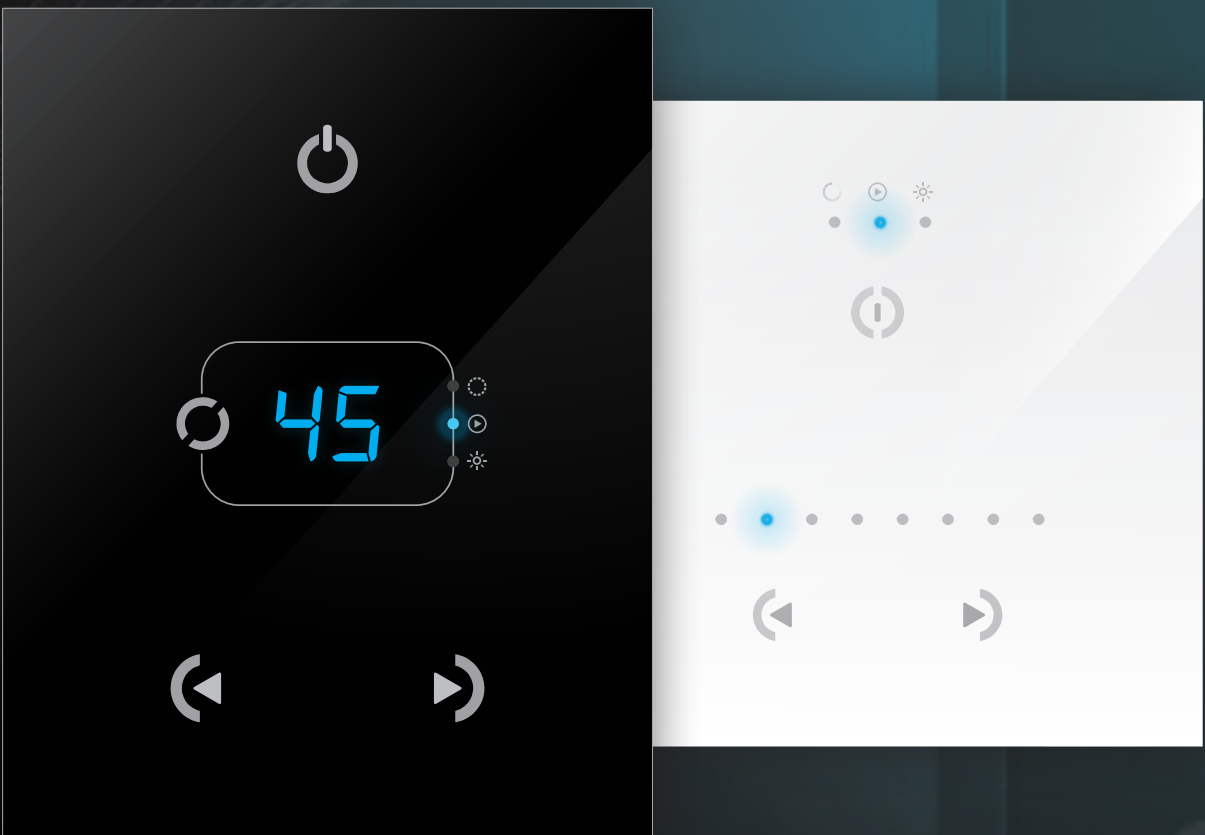
Easy Stand Alone

COMPUTERIZED LIGHTING CONTROLLER



2013 New Range

- NEW!** SLESA-UE7 with USB+Ethernet
- NEW!** STICK-GU2 with more memory
- NEW!** SLESA-U9 with 256 channels



ARCHITECTURAL & BUILDING STAND ALONE USE

The complete range of stand alone DMX interfaces.



SLESA-IP1
IP Version



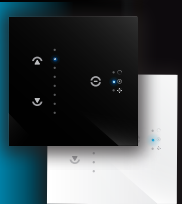
SLESA-U9
Entry level USB



SLESA-U8
USB Version



SLESA-UE7
USB+Ethernet Version



STICK-GU2
Glass Touch Sensitive
Control Keypad



STICK-GA2
Glass Touch Sensitive
Control Keypad

	USB connection	Ethernet connection	Internet connection	Easy Stand Alone software (ESA)	Easy Stand Alone 2 software (ESA2)	ESA Pro software	Arcolis App
DMX channels	512	256	512	•	•	•	•
Number of scenes	255	20	255	•	•	•	•
Number of zones	1	1	1	•	•	•	•
Stand Alone memory	128K	20K	128K	•	•	•	•
Memory capacity with 20 channels	5629	1200	5600	•	•	•	•
Memory capacity with 60 channels	2109	440	2100	•	•	•	•
Memory capacity with 512 channels	259		240	•	•	•	•
Power voltage	9V-12V DC 300mA	5V-16V DC 300mA	5V-10V DC 300mA	•	•	•	•
Power connector	Round 12, 1mm	mini USB	mini USB	•	•	•	•
Mechanical buttons	3	3	3	•	•	•	•
Touch-sensitive buttons				•	•	•	•
Internal connector		18 pins	HE10	•	•	•	•
Ports triggering	8	8	8	•	•	•	•
Clock triggering	20		100	•	•	•	•
Infrared remote control				•	•	•	•
RS232 triggering				•	•	•	•
Smartphone/tablet control				•	•	•	•

	TRIGGERING	STAND ALONE	COMPUTER
Mechanical buttons	3	3	3
Touch-sensitive buttons			
Internal connector		18 pins	HE10
Ports triggering	8	8	8
Clock triggering	20		100
Infrared remote control			
RS232 triggering			
Smartphone/tablet control			



ESA Pro

The ESA Pro software combines innovations and ergonomic design. The high quality timeline based effects have been specially designed to take advantage of Network, Multi-zone and SD card features available with STICK-KE1, STICK-DE3 and SLESA-UE7 products.

Program with your computer



Easy Stand Alone 2

Now compatible with both Windows and Mac, Easy Stand Alone 2 software has evolved over the years to become a worldwide reference for architectural lighting control. It only requires a few minutes to setup the software and gain full control of any kind of lighting.



ZONES

It is possible to setup several zones for a show. It allows for a building to be split up for example and different sequences to be played in each room.

SCENES

Each zone contains a list of scenes (sequences). They can be static or dynamic and can be set to loop.

GROUPS

In this window we can group the fixtures, setup their position and then use the "Rects" to define a virtual position for a sequence. We could for instance, play several videos on the same LED screen at different positions.

NETWORK SYNC

Synchronize multiple controllers over a local network for easy control of larger installations.

TIMELINES

Every scene is built with the timelines. Thanks to this tool, it becomes very easy to build your show.

EFFECTS

Various effects, static or dynamic (matrix effects, curves...) are available and can be dragged onto the timelines.

TABS

SETUP: insert your lighting fixtures.

EDITOR: easily create your scenes.

USER: control your lights in live mode.

STAND ALONE: write to the DMX interface memory.

SCENES

Creating scenes can be carried out very easily. For each scene, the software allows you to determine any number of steps, the number of loops, as well as the following scene.

STEPS

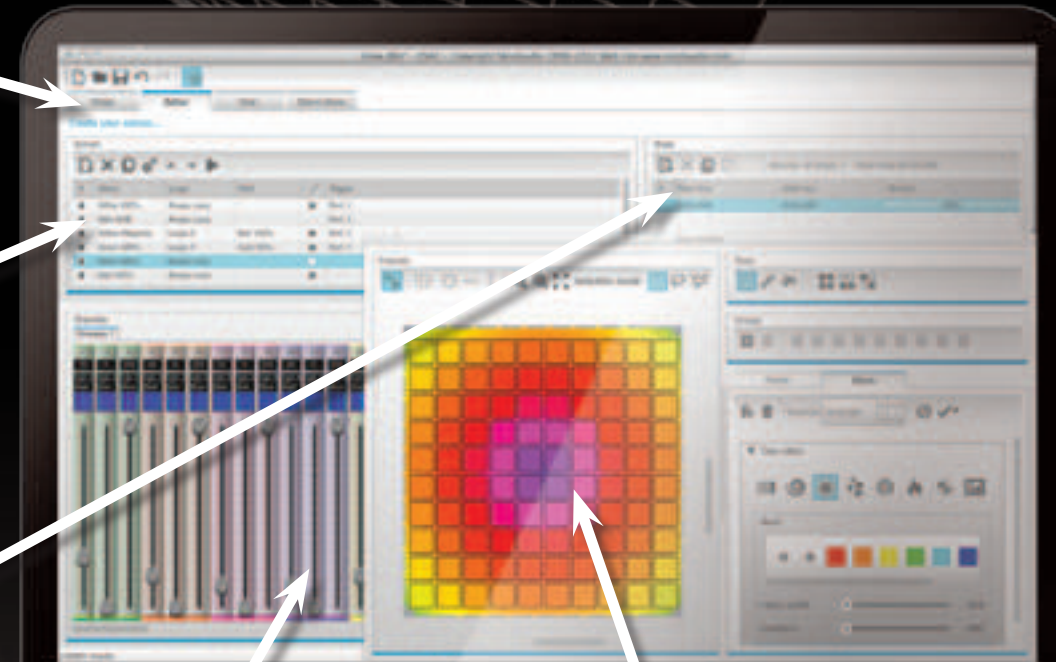
Each Step has a fade time and a waiting time which can be set. By creating several steps in sequence, you will then build a dynamic scene.

FADERS

The vertical faders at the bottom of your screen correspond to the DMX level (0 to 255) for each channel. There are several ways to modify these levels.

SCENE BUILDER

Arrange your lighting fixtures and easily create stunning RGB/RGBW color mixing and moving effects with the new scene builder.



THE WORLD STANDARD IN STAND ALONE DMX INTERFACES

ESA Pro software works on PC/Windows computers and is compatible with all DMX interfaces using SD card memory.